

Page Turners

September 2019

Next Meeting: Tuesday, October 8th at the Senior Center

Fiction:

***The Testaments* by Margaret Atwood**

A long-awaited sequel and conclusion to Atwood's classic *The Handmaid's Tale*

***The Institute* by Stephen King**

A boy tries to escape from a facility for kids with telekinetic and telepathic abilities

***A Better Man* by Louise Penny**

Psychological and character driven -- the latest in the Inspector Gamache series

***Chances Are* by Richard Russo**

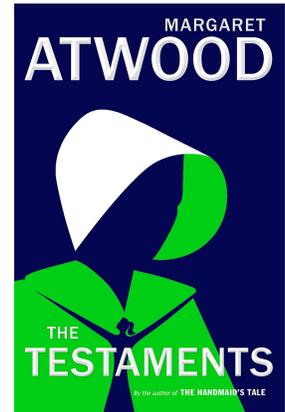
3 old college friends reunite on Martha's Vineyard -- Russo's 1st standalone novel

***The Last Widow* by Karin Slaughter**

An intense and shocking thriller that you won't want to put down!

***Growing Things and Other Stories* by Paul Tremblay**

A new horror anthology from the author of *The Cabin at the End of the World* -- some early Halloween chills!



Nonfiction:

***Talking to Strangers* by Malcolm Gladwell (302)**

The always popular author argues that our inability to talk to strangers leads to misunderstandings in our relationships and in society as a whole

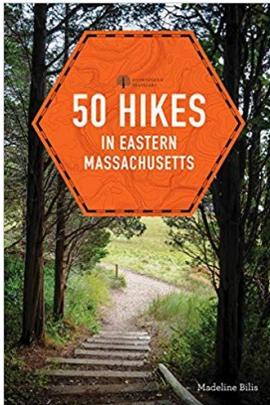
***Because Internet: Understanding the New Rules of Language* by Gretchen McCulloch (302.231)**

A linguist argues that the Internet is changing our language... and that it's good!

***Will My Cat Eat My Eyeballs?* by Caitlin Doughty (306.9)**

A best-selling author and mortician answers questions that kids have asked her about death, with a lot of humor thrown in

***The Ghosts of Eden Park: The Bootleg King, the Women Who Pursued Him, and the Murder That Shocked Jazz-Age America* by Karen Abbott (345.771)**
Historical true crime, set in 1920s Cincinnati -- for those who enjoyed "Liar, Temptress, Soldier, Spy"



***50 Hikes in Eastern Massachusetts* by Madeline Bilis (796.51)**

Fall is the perfect time to go hiking in New England -- read this to discover your next favorite hike!

***Last Witnesses* by Svetlana Alexievich (940.5347)**

The Nobel Prize-winning author returns with a moving oral history of children's experiences during WWII in Russia, showing how a generation grew up with the trauma of war