PAGE TURNERS

May 2020

H = available on Hoopla L = available on Libby

New Releases:

Sunny Days: The Children's Television Revolution that Changed America by David Kamp

A cultural history of children's television in the 1960s and Sesame Street – for nostalgic pop culture buffs

Hidden Valley Road: Inside the Mind of an American Family by Robert Kolker (L)

The story of a family where six of 12 children were diagnosed with schizophrenia – a blend of biographical and science writing

24: Life Stories and Lessons from the Say Hey Kid by Willie Mays and John Shea

Hear from the historic baseball player in his own words – an inspirational memoir

The Sun Sister by Lucinda Riley (available on Hoopla before print release!)

A family-driven historical fiction novel, for fans of Kate Morton or Kristin Hannah

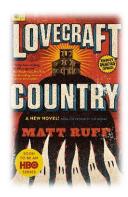
All Adults Here by Emma Straub (L)

An engaging and witty story of an extended family and the many modern issues they grapple with

Catherine House by Elisabeth Thomas

A debut Gothic fiction novel set at a cultish elite university, akin to Donna Tartt's The Secret History and Kazuo Ishiguro's Never Let Me Go

Old Hits:



The Woman in the Window by A.J. Finn (H, L)

This bestselling thriller will soon be a film starring Amy Adams, Julianne Moore, and Gary Oldman – for fans of Gillian Flynn or Tara French

Lab Girl by Hope Jahren (L)

An acclaimed and moving memoir from a geobiologist, full of life and nature

Catherine the Great: Portrait of a Woman by Robert Massie (L)

Hulu will soon release *The Great*, a satirical drama about the rise of Catherine the Great; read this biography to learn about a fascinating and monumental world leader

Dreamland: The True Tale of America's Opioid Epidemic by Sam Quinones (L)

A must-read on opiate abuse in America – considered one of Slate's "50 Best Nonfiction Books of the Past 25 Years"

Lovecraft Country by Matt Ruff (H, L)

An unsettling horror novel set in Jim Crow America, blending pulp noir and Lovecraftian horror – soon to be an HBO tv series

A Tree Grows in Brooklyn by Betty Smith (H, L)

This 1943 coming-of-age novel set at the turn of the twentieth century in Williamsburg is considered a modern classic

