

Page Turners

August 2019

Next Meeting: Tuesday, October 8th at the Senior Center

Fiction:

***Girls Like Us* by Cristina Alger**

A suspenseful whodunit set in a corrupt small town, from the author of *The Banker's Wife*

***Keeping Lucy* by T. Greenwood**

Set in Massachusetts in 1969, this novel centers a mother's love for her daughter

***Lady in the Lake* by Laura Lippman**

A standalone crime novel set in 1960s Baltimore, with a strong female protagonist

***The Summer of Sunshine & Margot* by Susan Mallery**

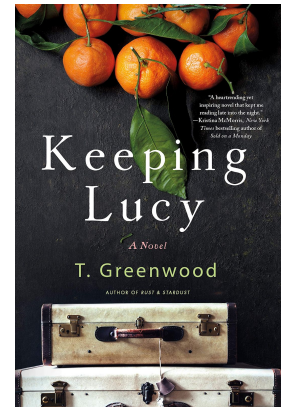
A light beach read summer romance

***The Summer Guests* by Mary Alice Monroe**

A heartwarming beach read, for fans of Elin Hilderbrand and Wendy Wax

***The Women of the Copper Country* by Mary Doria Russell**

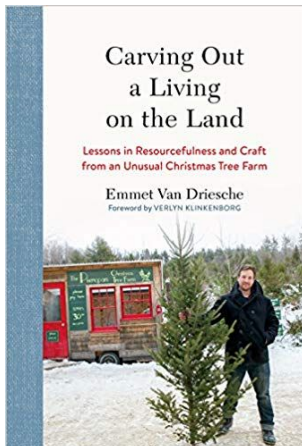
Early twentieth-century historical fiction, focused on organized labor in a Michigan mining town



Nonfiction:

***Grace Will Lead Us Home* by Jennifer Berry Hawes (364.1523)**

A book centered on the survivors of the horrific mass shooting at Emanuel African Methodist Episcopal Church in Charleston, S.C.



***Buzz, Sting, Bite: Why We Need Insects* by Anne Sverdrup-Thygeson (595.7)**

A witty book about the importance of bugs -- for fans of nature writing

***Carving Out a Living on the Land* by Emmet Van Driesche (635.977)**

A motivational and practical book about a family's Christmas tree farm in Western Mass

***Loonshots* by Safi Bahcall (658.4094)**

A thought-provoking book about why businesses should promote "out there" longshot ideas

***Ladies Who Punch: The Explosive Inside Story of The View* by Ramin Setoodeh (791.4572)**

A behind-the-scenes look at the always-popular and topical daytime talk show

***Outpost: A Journey to the Wild Ends of the Earth* by Dan Richards (910.4)**

A memoir where the author reflects on his travels to some of the most remote and wild places on the planet